

NJMEA
Keyboard Percussion
Audition Requirements

(These requirements are to be played from memory during the audition)

1. Student will perform selected scales, 6 sharps to 6 flats and the major and minor arpeggios in the following rhythm:

The first exercise consists of two staves in 4/4 time. The top staff shows a scale starting on middle C, moving up and then down in eighth notes. The bottom staff is labeled 'Arpeggio' and shows a sequence of six triads (C major, D major, E major, F major, G major, A major) with a '3' above each, indicating a triplet rhythm. The final note of the sequence is a whole rest.

2. A Chromatic Scale starting on any given pitch will be performed two octaves, up and down, in even sixteenth notes.

3. Four-Mallet Audition Study

The 'Four-Mallet Audition Study' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff features a series of chords, each with a slur above it, moving chromatically up and then down. The second staff continues this chromatic movement with more complex chordal textures, also featuring slurs.

This study may be played on the marimba, xylophone, vibraphone or bells, using appropriate mallets